

Pablo Picasso

a Spanish painter – 1880-1973

He started painting and drawing as a child. His father inspired him because he was an art teacher.

He liked painting people. When painting them, if he or they were sad, he painted them **blue**.

When he or they were happy, he used **bright colours**.

When at university, he decided he was fed up of painting in traditional styles and painting people the way they looked. **He decided to make a new style and new faces.**

He began to move around people as he painted them looking at them from different angles; from their side (their profile), their back of head and face on. He put all these faces together to make one new face. Take a look.



What do you think?



In the style of... Pablo Picasso

DRAWING:

Use face parts taken from magazines, junk mail or newspapers to create a silly looking face.

Create two and write some speech bubbles to show what they could be saying to each other.

Maybe your favourite teachers are having a funny chat!



Salvador Dali

a Spanish painter – 1904-1989

He is known for his funny moustache, liked to dress in crazy clothes and had long hair (which was uncommon at the time).

Dali made paintings, sculptures and films about the dreams he had.

He painted unusual things like melting clocks, clouds that look like faces, floating eyes.



He was involved in surrealism. This was where the painters made dream-like scenes or things impossible to real life, like this phone...



The elephant became an animal he used a lot. He had them with very long legs.



In the style of... Salvador Dali

PRINTING AND DIGITAL MEDIA:

Dali technique 1:

Using a phone or camera, take lots of photos around your home. Look for weird shapes and patterns. Either print them small or draw them yourself, then see if you can make a collage using the different pictures. Maybe draw an unusual item with one of your normal home items (like the lobster phone!)

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In the style of... Salvador Dali

SCULPTURE:

Dali technique 2:

Maybe you've had a dream with unusual settings and animals in. Create a collage of it using scrap paper, magazine cuttings, scrap material, drawing etc.

Decide on a title before sharing with us.

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SCULPTURE:

Dali technique 3:

Got spaghetti and marshmallows? Make your own long legged elephant with a marshmallow body and spaghetti legs!



Michelangelo

an Italian painter – 1475-1564

Since a child, he wanted to be an artist. At 13, he became an art apprentice to a big artist. He focussed on making life size sculptures.



The Pieta



Michelangelo's David

His sculpture of David was 4m tall. That's about the height of this room.



In 1505, Michelangelo was asked by the Pope to paint the ceiling of the Sistine Chapel (a big church in Rome, Italy).

He worked for 4 years, painting upside down on a scaffold.

The painting was 43m long by 13m wide. It had 9 scenes from the Bible and over 300 people in it.

In the style of... Michelangelo

DRAWING:

Get some paper and tape.

Stick the paper to the underside of the table.

Get on your back under the table.

Have a go at drawing people sitting, standing, moving – just like Michelangelo did in the Sistine Chapel.



Jackson Pollock

An American painter – 1912-1956

He became famous for painting in a very abstract way where his work isn't meant to be anything in particular.

His most famous work was made by dripping and splashing paint on a large canvas. He was nicknamed Jack the Dripper. His style was often called *action painting*.



He dripped and threw paint onto large canvasses on the floor. It made wobbly lines and splats. There may even be a footprint on there!

He also the style *automatism*. This is where he didn't plan what he drew or painted, but let his hand go.



In the style of... Jackson Pollock

DRAWING:

Pollock technique 1:

Got a cardboard box? Open it up outside with the grass or newspaper underneath.

Get a paintbrush and dip into paint.

Splash and flick it onto your cardboard canvas.



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In the style of... Jackson Pollock

DRAWING:

Pollock technique 2:

Scribble Art:

Get paper and crayon.

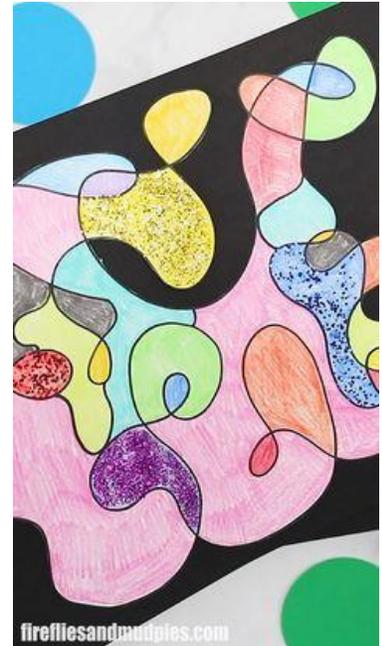
Hold the crayon over the paper.

Close your eyes and take the pencil for

a walk around the page.

Open your eyes and see.

Make it colourful.



Vincent Ball

Vincent Ball is a Belgian artist who draws inspiration from shadows.

He was first inspired after noticing the shape his teacup's shadow made, and since then has worked with ordinary objects. It is art in a brand new light.



<https://youtu.be/b-R-ZHTRksI>



In the style of... Vincent ball

Drawing:

With all this sun outside now it's spring, grab a few objects and explore how shadows form next to them.

Can you turn them into any funny cartoon style drawings?

Suzanne Saroff

An American photographer based
in New York – Born 1993



Suzanne Saroff creates still
life artwork investigating
the theme of refraction
(bending of light through
liquid – it distorts how
objects look inside or
behind the liquid)



In the style of... Suzanne Saroff

Get a variety of glasses and fill
with water. Put objects
behind.

Photography:
Take photos



Drawing:
Sketch what you see

Andy Goldsworthy

Andy Goldsworthy – British – Born 1963



Andy Goldsworthy OBE is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art, situated in natural and urban settings.

He lives and works in Scotland.

Andy Goldsworthy creates 'Land Art'. Create your own land art inspired by his work out of natural materials you find out on a walk.

You may be inspired by Goldsworthy's use of materials, symmetry or tone.



In the style of... Andy Goldsworthy

SCULPTURE:

Without using any drawing implements, create an image with just blades of grass.

Putting blades of grass close together and layering them will give darker tones than if you distribute them sparsely.

Think about the different directions the blades can be arranged in.

Could blades of grass be used tonally to hatch and cross hatch?

Do you need to change the length of certain blades of grass?

Try with sticks, stones, soil perhaps too.

Take a photo of your finished piece.

DRAWING:

Draw lots of different styles of lines on an A5 piece of paper to create a landscape picture Colour it.



SCULPTURE:

Got an odd sock?

Some odd buttons and card?

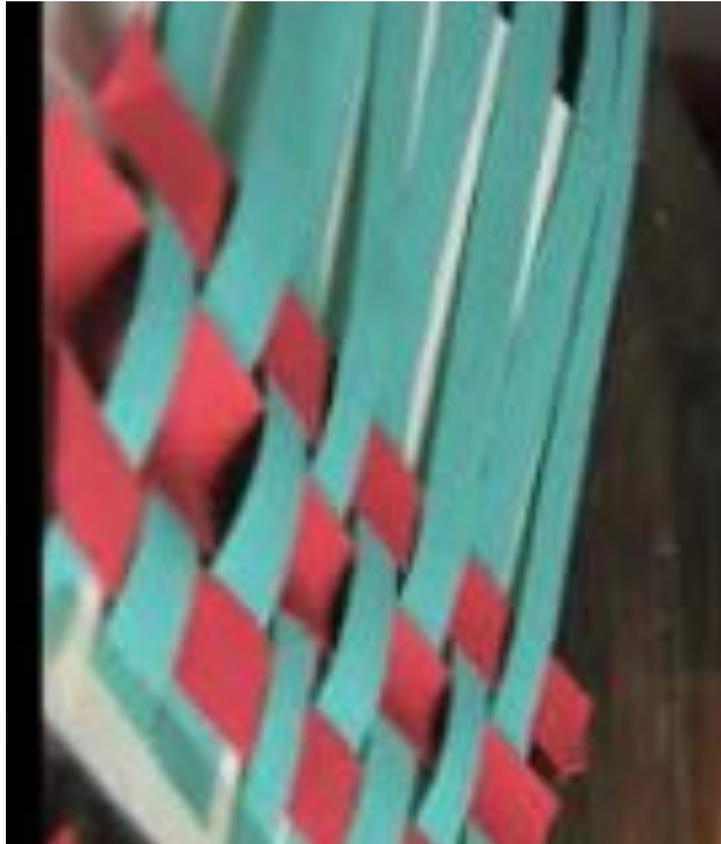
Create a sock puppet or two and perform a play with them.

Maybe recreate your favourite teachers having a chat!



SCULPTURE:

Using different coloured strips of paper, from magazines or newspapers or own paper, create a weaving pattern.





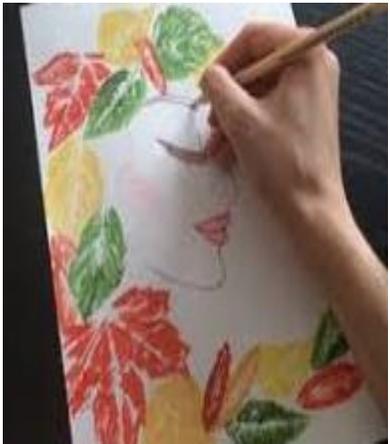
PRINTING:

Using potatoes, sponges, corks, other items you can carve into, cut out some shapes and have a go at printing.

Be creative in what you use as paint if you don't have any – perhaps food colouring and water, beetroot juice with body lotion, spices and water, even diluted coffee.

****ASK AN ADULT FOR HELP CARVING****





PRINTING:

When out on a walk, collect a variety of leaves.

Glue them onto cardboard and press them down flat.

When dried on, paint the leaves and press onto paper.

You could even just paint the leaf!
Pull off to reveal a print showing all the veins of the leaves.





Creative Photography Font Challenge...

Can you take close up
photos that look like
letters to create words?

Who can spell out
WESTGATE?



Envelope Art

Whilst you can't visit, you can always write to your loved ones and friends.

Turn something that would have gone into the bin into a work of art: the envelope!

